



Centre for Ethnomusicology  
World Music on Stage

INDIAN MUSIC AT THE UNIVERSITY OF ALBERTA

# *A Garland for Divali*

Shujaat Husain, Sitar

with Hemant Ekbote, Tabla

7:30 pm

Thursday, November 4, 1999

Convocation Hall, Arts Building



Department of Music  
University of Alberta

# P R O G R A M

Master of Ceremonies  
Robert Merrett, Associate Dean of Arts

## I. PRELUDE

Dance Invocation for Divali:  
*Mangalam* (Auspicious Beginning)  
Daina Philipose, Pavitra Kumar, Jonathan Ausman  
Choreography: Kusum Kaushik of Nrityalaya

Welcome  
Kenneth Norrie, Dean, Faculty of Arts

Greetings from the City of Edmonton  
Mayor Bill Smith

Greetings from India  
Pradeep Singh Gusain, Deputy Consul General of India

Acknowledgement of Guests and Donors  
Fordyce Pier, Chair, Department of Music  
Regula Burckhardt Qureshi, Director, Centre for Ethnomusicology

Presentation of CKER Awards  
Recipients: Danica Clark, Jonathan Dueck

Indian Music Class  
Raga Yaman: *Piya ki Najaria*  
Raga Bilaval: *Ganesh Bhajan*  
Raga Bhairavi: *Hari Bol*

Indian Music Teaching Team  
Vasanti Paranjape, voice; Regula Qureshi, sarangi;  
Vinod Bhardwaj, flute; Masood Ahmad, tabla

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## INTERMISSION

## II. CONCERT

Shujaat Husain, Sitar  
Hemant Ekbote, Tabla

## III. RECEPTION



## Shujaat Husain

Shujaat Husain Khan is perhaps the greatest North Indian classical musician of his generation. Son and disciple of the legendary sitarist Ustad Vilayat Khan, he is the seventh in an unbroken line of musical masters. Shujaat performed as a child prodigy from the age of six. Since then he has performed at all of the prestigious music festivals in India and has played around the world -- in Asia, Africa, North America and Europe. He has numerous recordings to his credit.

A brilliant technician steeped in tradition, Shujaat Husain has a unique style of playing Indian classical music: intuitive, fresh and spontaneous. His playing never fails to enrapture audiences.

## Hemant Ekbote

A child prodigy, Hemant Ekbote is a music college graduate from Baroda where he has also been a lecturer. Having been awarded a Government of India Scholarship in 1991, he studied with his guru, Sudhir Kumar Saxena. He is currently based in Los Angeles and has accompanied many well-known Indian musicians.



WORLD MUSIC ON STAGE is an annual event held by the Department of Music and the Centre for Ethnomusicology to showcase:

- \* outstanding performances of music from across the world
- \* research and performance studies in ethnomusicology
  - \* collaboration with diverse music communities
- \* the Moses and Francis Asch Collection, which has made us the only university holding the complete catalogue of Folkways Records
- \* a growing collection of world musics accessible to the public
  - \* donors and supporters of our World Music activities.



# Edmonton Society for World Music

## Opus

### Student Performers

Voice: Rhea Metituk (tambura), Robert Thompson (tambura),  
Ajay Srivastava, Jacob Cooper;

Sitar: Jason Cairns, Brianna Erban, Angela Narayan, Kaley Mason;

Tabla: Adam Rachmielowski, Nathan Seinen, Carrie Hryniw, Yarnit More

Saranggi: Ajay Srivastava, Ikumi Osawa, Kerri Koster;

Flute: Susanne Thompson, Prabjot Singh;

Harmonium: Kaley Mason

### Co-Sponsors

Faculty of Arts

Vice-President (Research and External Affairs), University of Alberta

Shastri Indo-Canadian Institute

Jhankar Society for the Music and Dance of India

### Donors and Supporters

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Radio Station CKER

Departments of Anthropology and English

Division of Religious Studies

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the Muslim Research Foundation,  
and the Ethnomusicology Centre Student Volunteers